



III

QUATUORS

pour

Deux Violons

Alto, et

VOLONCELLO.

Composés, et Dediés

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Docteur en Droits & à l'inz

par

Franc. Ant. Hoffmeister.

Oeuvre XIV

à Vienne chez Hoffmeister

Prix 230X

N^o 1

VIOLINO II.

Allegro

fp

p *sf* *cres.* *f* *p* *sf* *p* *f* *p* *f* *p* *f* *sf* *dol* *f* *sf* *p* *f* *cres.* *f* *sf* *p* *sf* *fp* *fp* *fp* *sf* *p* *sf*

VIOLINO II.

3

Handwritten musical score for Violino II, page 3. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Dynamic markings and other annotations visible in the score include:

- f* (forte)
- p* (piano)
- cres.* (crescendo)
- sp* (sforzando)
- ff* (fortissimo)

The score concludes with the marking *OP. 14* at the bottom right.

VIOLINO II.

poco Adagio

Handwritten musical score for Violino II, Op. 14, marked "poco Adagio". The score consists of 15 staves of music in G major (one sharp) and 6/8 time. The notation includes various dynamics (p, f, ff, cresc., decresc.), articulation (accents, slurs), and phrasing. The piece concludes with a double bar line and the text "OP. 14".

VIOLINO II.

Handwritten musical score for Violino II, Op. 14. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, *pp*, and *sf*. The tempo is marked *Allegro*.

VIOLINO II.

Handwritten musical score for Violino II, Op. 14, page 6. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics (*p*, *f*, *sp*, *ff*), articulation marks (accents, slurs), and phrasing slurs. The music features a mix of eighth, sixteenth, and quarter notes, with some complex rhythmic patterns. The bottom of the page is marked "OP. 14".

VIOLINO II.

7

First system of musical notation for Violino II. It consists of three staves. The first staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a pianissimo (*pp*) dynamic.

N^{ro} II.
Allegro

Second system of musical notation, labeled "N^{ro} II. Allegro". It consists of twelve staves. The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a fortissimo (*ff*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff begins with a fortissimo (*ff*) dynamic. The ninth staff begins with a piano (*p*) dynamic. The tenth staff begins with a fortissimo (*ff*) dynamic. The eleventh staff begins with a piano (*p*) dynamic. The twelfth staff begins with a forte (*f*) dynamic.

VIOLINO II.

Handwritten musical score for Violino II, Op. 14, page 8. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics (p, f, pp, sf, t), articulation (accents, slurs), and phrasing marks. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The bottom of the page is marked "OP. 14" and "cra".

VIOLINO II.

f

Romance
Adagio

p

f

fz

f

p

f

ff

p

ff

p

f

p

f

p

OP. 14

VIOLINO II.

Handwritten musical score for Violino II, Op. 14. The score consists of 14 staves of music, primarily in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto" on the seventh staff. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Articulations such as staccato (*stacc.*) and accents (*>*) are used throughout. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a final *f* dynamic on the fourteenth staff.

Allegretto

OP. 14

VIOLINO II.

11

Handwritten musical score for Violino II, Op. 14, page 11. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *p*, *ff*, *pp*, and crescendos. The piece concludes with a double bar line and the text "OP. 14".

VIOLINO II.

Violino II. Musical score for measures 1-12. The key signature has one flat (B-flat). The notation includes various dynamics: *f*, *p*, *crea.*, *ff*, *pp*, and *f p*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

N^{ro} III

Vivace

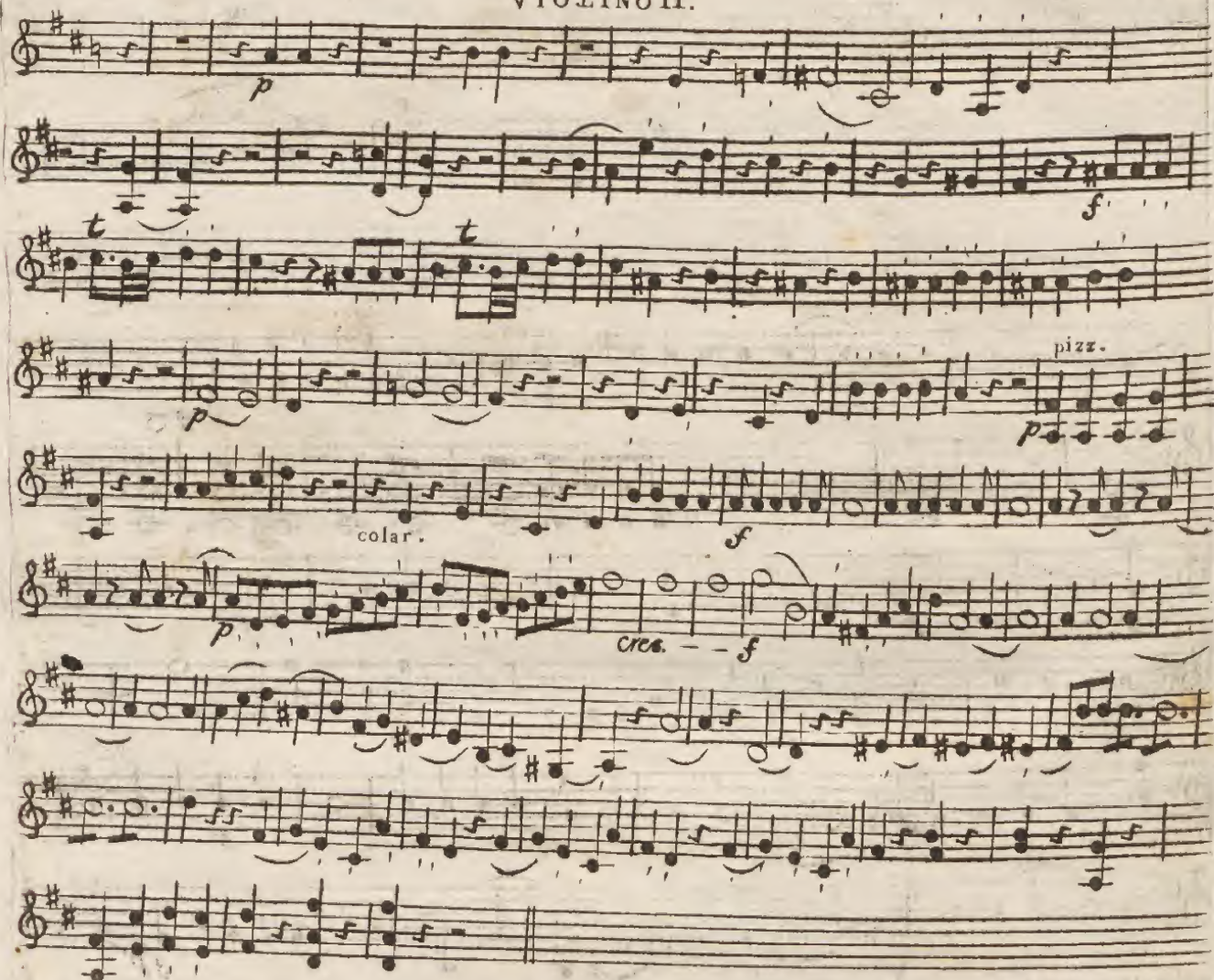
N^{ro} III. Musical score for measures 1-14. The key signature has one flat (B-flat). The tempo is marked *Vivace*. The notation includes various dynamics: *pp*, *p*, *f*, *ff*, *p*, *colar.*, *pizz.*, *f*, *p*, *crea.*, *f*, and *q*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The score ends with the marking *OP. 14*.

VIOLINO II.

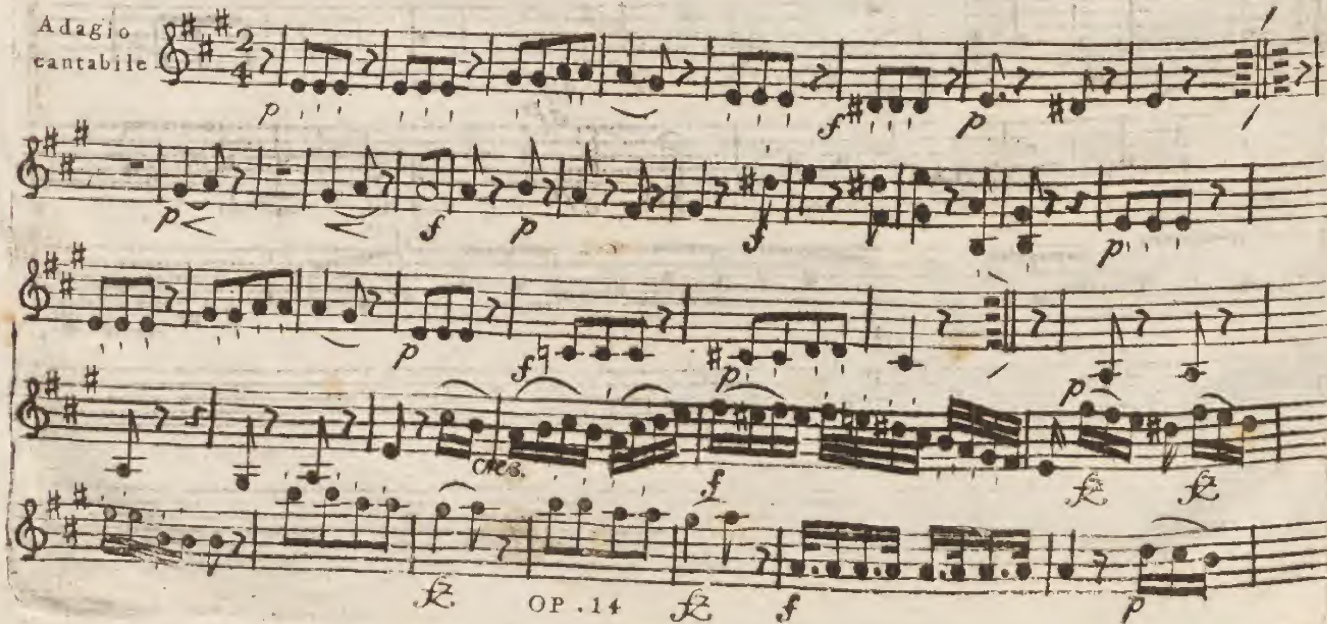
13

Handwritten musical score for Violino II, page 13. The score consists of 13 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

VIOLINO II.



Violino II musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of dynamics including *p* (piano), *f* (forte), *t* (trillo), *pizz.* (pizzicato), and *colar.* (colla parte). The notation includes eighth and sixteenth notes, rests, and slurs.

Adagio
cantabile

Violino II musical score, measures 11-20. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is marked *Adagio cantabile*. Dynamics include *p* (piano), *f* (forte), and *cres.* (crescendo). The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO II.

16

Handwritten musical score for Violino II, Op. 14, page 16. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc. f* (crescendo forte). There are also markings like *dol* (dolce) and *sf* (sforzando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number "16" is in the top right corner, and "OP. 14" is at the bottom center.

VIOLINO II.

Menuetto
Allegretto

Menuetto Allegretto (3/4 time, G major). The score consists of 10 staves of music. Dynamics include *p*, *f*, and *sf*. The piece concludes with a double bar line on the 10th staff.

Trio

Trio (3/4 time, G major). The score consists of 3 staves of music. Dynamics include *pp* and *ff*. The section concludes with a double bar line on the 3rd staff.

Presto

Presto (6/8 time, G major). The score consists of 4 staves of music. Dynamics include *pp* and *f*. The piece concludes with a double bar line on the 4th staff.

VIOLINO II

17

Handwritten musical score for Violino II, Op. 14, page 17. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *f*, *p*, *pp*, and *cres.* The handwriting is in ink on aged paper.

VIOLINO II.

Handwritten musical score for Violino II, Op. 14, page 18. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (*pp*, *p*, *f*, *sf*, *ff*, *cresc.*, *1*), articulation marks (accents, slurs), and fingerings. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and longer note values. The bottom of the page is marked "OP. 14".

VIOLINO II.

f *p* *f* *p* *f* *p* *cres.* *pp* *marc.* *f* *p* *f* *p* *cres.* *f* *p* *ff* *sf* *pp* *sf* *pp* *ff*

OP. 14